

FAREWELL SONGS OF

JENNY LIND

IN

AMERICA.

WITH NEW ACCOMPANIMENTS BY

JULES BENEDETTO.

INCLUDING

1. JOHN ANDERSON MY JOE.
2. COMIN THRO THE RYE.

3. THE LAST ROSE OF SUMMER.
4. AULD ROBIN GRAY.

5. HOME SWEET HOME.

*This is the only correct Edition containing (by Miss Lind's permission) all the changes & ornaments as introduced by her.*

*Wells & Co. Boston.*

3

Boston

Henry Tolman & Co 291 Washington St.

Printed according to an Act of Congress in 1840 by J. T. Wells & Co. at the Boston Office of Wells & Co.



H O M E . S W E E T H O M E .

Sing by Miss Lind in the Key of G.

Moderately slow with Feeling.

PIANO.

*p* *cres.*

*dim.* *pp*

Mid pleas...ures and pal...aces, though we may

roam..... Be it ev.....er so hum...ble, there's no.... place like home..... A

charm from the skies seems to hal.....low us there.... Which, seek through the



world, i- neer met with else...where. Home, Home, ..... -weet, sweet

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "world, i- neer met with else...where." and continues with "Home, Home, ..... -weet, sweet". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *delce.* is present in the piano part.

Home! There's no... place like Home!..... There's no...place like Home!.....

The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics "Home! There's no... place like Home!..... There's no...place like Home!.....". The piano accompaniment features a wavy line in the left hand and chords in the right hand. Dynamic markings include *pp* and *ad libitum.*

An ex.....ile from

The third system of music shows the vocal line and piano accompaniment. The vocal line has the lyrics "An ex.....ile from". The piano accompaniment continues with chords and moving lines. A dynamic marking of *pp* is visible.

home, splendour daz.....zles in vain..... Oh! give me my low.....ly thatched

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "home, splendour daz.....zles in vain..... Oh! give me my low.....ly thatched". The piano accompaniment consists of chords and moving lines in both hands.



as sung by  
Miss Lind.

*lr* birds sing...ing gaily, That  
cottage a.....gain..... The birds sing...ing gaily, That came...at my

call..... Give me them, with the peace of mind, dearer than all Home,  
*dim.* *pp*

*Cres* *f*  
*dim.* *pp*

Home..... sweet, sweet Home...There's no..... place like Home..... There is

*pp*

no.... place like Home!.....